

CODE: THO 6381	TITLE: Contemporary Eastern Theology: Twentieth Century Orthodox Theology – The “Atheistic Christ” of Anthony Bloom (Metropolitan of Sourozh) and Kenotic Theology
CREDITS: 3 cr.	
TERM: Winter 2012	PROFESSOR: Roman Rytsar

DESCRIPTION	Presentation and analysis of the kenotic theology of Anthony Bloom in the context of the Russian theology and kenoticists of the nineteenth and twentieth centuries.
OBJECTIVES	<ul style="list-style-type: none"> - Examination of the main elements related to the kenotic theology of the most important Russian thinkers of the nineteenth and twentieth centuries, including Vladimir Soloviev, Mikhail Tareev, Metropolitan Anthony Khrapovitsky, Sergius Bulgakov, Vladimir Lossky, Georges Florovsky and Sophrony Sakharov which serve as the background of Anthony Bloom’s kenotic theology. - Kenotic theology of Anthony Bloom: God-forsakenness of Christ; anthropology; kenosis in Church and Sacraments; God’s faith in a human being; kenosis in relationship with God, other person and oneself.
WORKLOAD	<p>Weekly class presentations and group discussions regarding the readings</p> <p>Participation in discussions</p> <p>Research paper</p> <p>Oral exam</p>
EVALUATION	<p>Class presentation: written and oral 30 %</p> <p>Group discussion 15 %</p> <p>Research paper or other negotiated project 30 %</p> <p>Final exam 25 %</p>
REQUIRED TEXTS	<p>Gillian Crow, <i>This Holy Man</i>, (London: Darton, Longman and Todd, 2005)</p> <p>Various Internet sources from the official Web-sites of Anthony Bloom and other articles of the authors mentioned-above</p>
RECOMMENDED TEXTS	<p>Nadejda Gorodetzky, <i>The Humiliated Christ in Modern Russian Thought</i> (London: Society for promoting Christian Knowledge, 1938)</p> <p>Paul Valliere, <i>Modern Russian Theology: Bukharev, Soloviev, Bulgakov: Orthodox Theology in a New Key</i> (Grand Rapids, Mich.: William B. Eerdmans Publishing 2000)</p>