

CODE: THO 6377	TITLE: Foundational Texts in Eastern Christian Liturgical History
CREDITS: 3 cr.	
SESSION: Fall 2008	PROFESSOR: Peter Galadza

DESCRIPTION	An analysis of contemporary classics in the area of Byzantine liturgical history, in particular, the work of Juan Mateos, Robert Taft, Miguel Arranz, Paul Bradshaw and Hans-Joachim Schulz.
OBJECTIVES	To give the student a familiarity with key historical sources for the study of Byzantine Christian worship and contemporary works that study these sources, in order to enable students to engage in analysis of historical sources on their own.
WORKLOAD	General participation - 10% Class presentation - 20% Analytical book review (10 pages) – 20% - November 24 Research paper (15 pages) - 50% - due December 4
EVALUATION	General participation - 10% Class presentation - 20% Analytical book review (10 pages) – 20% - November 24 Research paper (15 pages) - 50% - due December 4
REQUIRED TEXTS	Robert Taft, <i>The Byzantine Rite: A Short History</i> , American Essays in Liturgy (Collegeville, MN: Liturgical Press, 1992) Robert Taft, <i>Beyond East and West: Problems in Liturgical Understanding</i> , 2nd revised and enlarged ed. (Rome: Pont. Institutum Studiorum Orientalium, 1997) Hans-Joachim Schulz, <i>The Byzantine Liturgy: Symbolic Structure and Faith Expression</i> , trans. Matthew J. O'Connell (New York: Pueblo, 1986)
RECOMMENDED TEXTS	Robert Taft, <i>Through Their Own Eyes: Liturgy as the Byzantines Saw It</i> (Berkeley, CA: InterOrthodox Press, 2006)

