

CODE: THO 6392	TITLE: Twentieth-Century Eastern Christian Sacramental Theology
CREDITS: 3 cr.	
TERM: Winter 2013	PROFESSOR: Peter Galadza

DESCRIPTION	The twentieth century was a very creative period in the history of Eastern Christian theology. Eastern sacramental theology also benefited from the patristic <i>réssourcement</i> as well as dialogue with modern Western philosophy and theology. The course will analyze the sacramental reflection of several of the key authors during this period: Serge Bulgakov, Nicholas Afanasiev, Panagiotis Trembelas, Alexander Schmemmann and John Zizioulas. In some instances, their insights into sacramentology are scattered among works treating other issues, but these discreet gems deserve systematization.
OBJECTIVES	To introduce the student to the trajectories of Eastern Christian theology during a period when it developed in two main directions, a neo-patristic synthesis on the one hand, and a philosophical orientation on the other. To familiarize the student with the main representatives of the Greek and Russian schools of Orthodox sacramental theology. To equip the student to be able to analyze questions pertaining to sacramental theory and practice from the New Testament to the present day using the insights and methods of twentieth-century Eastern Christian authors.
WORKLOAD	Weekly readings (60-70 pages) Final research paper (15 pages) Final oral exam
EVALUATION	Participation (20%) Research paper (40%) Final exam (40%)
REQUIRED TEXTS	Constantin Andronikof, <i>Des mystères sacramentels</i> (Paris: Cerf, 1998); Nicholas Afanasiev, <i>The Church of the Holy Spirit</i> (Notre Dame: Notre Dame University Press, 2002); Alexander Schmemmann, <i>For the Life of the World: Sacraments and Orthodoxy</i> (Crestwood, NY: St. Vladimir's Seminary Press, 1973); Panagiotis N. Trembelas, <i>Dogmatique de l'Église orthodoxe catholique</i> , vol. 3, trans. Pierre Dumont (Chevetogne: Editions de Chevetogne, 1961).
RECOMMENDED TEXTS	Anthology of articles