Father Damaskinos is a member of the Department of Theology of the University of Eastern Finland and a monk of the Holy Monastery of Saint Xenophon on Mount Athos. His research interests include both musicology, especially the adaptation of Byzantine chant into Finnish, and patristics, especially the liturgical literature of the Middle Byzantine period.

Hierodeacon Damaskinos of Xenophontos
Thursday 12 July
Sheptytsky Institute, St Michael’s College

6pm Vespers
St Sophia Chapel, Elmsley Hall

7pm Talk
Windle House, 5 Elmsley Place
Followed by discussion and refreshments

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