

Facsimile of the Peresopnytsia Gospel (Ukraine, 16th century) -

Sheptytsky Institute Study Days 2012

Saturday, June 30 - Monday, July 2

The Bible - A Timeless Text for Today? "Celebrating ... Understanding... Living ... the Word of God."

Cantor Workshop: Friday, June 29

The Timeless Truth of the Written Word of God (Plenary) Saturday, June 30, 2012 (9:30 am to 10:45)

Approaching any ancient text can be a challenging task, and all the more so, when that text is revered both as the result of human literary achievement and as the inspired Word of God. How do we discern between what is timeless and true and what may be the product of dated and limited human knowledge? What can contemporary literary theory teach us about Scripture and what are the limits of academic study in a Christian's search for the meaning of Scripture? Most importantly, what can we learn from our own experience as Eastern Christians, as we celebrate, study and are transformed by the living Word of God?

Very Rev. Dr. Andrew Onuferko is a Ukrainian Catholic priest of the Toronto Eparchy. Trained in Biblical Theology, he earned his doctorate at the Pontificia Università Urbaniana in Byzantine lectionary studies. He has been with the Sheptytsky Institute for over ten years both as Executive Director and Acting Director. Father Andrew is the Wynnyckyj Teaching and Research Fellow at MASI and serves as the protopresbyter of the Montreal Deanery of the Eparchy of Toronto.

The Good News According to the Apocalypse (Plenary) Sunday, July 1, 2012 (10:00 am to 11:15 am)

For most readers, the Apocalypse, also known as the Book of Revelation, is filled with fear-some images that speak of judgment and punishment. Although there are some disconcerting images in the book, the Apocalypse is in fact a proclamation of the Good News that God has triumphed over evil and has accomplished his plan of salvation for his people. This plenary session will focus on the nature of the symbols of the Apocalypse and their message of hope and salvation.

Very Rev. Dr. Andrea Spatafora entered the Congregation of the Missionaries of the Holy Family in 1976. He completed a B.A. in French Literature at the University of Ottawa in 1980 and a B.Th. at Saint Paul University in 1983. That same year, he was ordained to the priest-hood and he did parish ministry in the Archdiocese of Gatineau-Hull until 1988. He received an M.A. in Theology from Saint Paul University in 1988, followed by a Licentiate in Sacred Scripture from the Pontifical Biblical Institute in Rome in 1992. He completed his doctorate at the Pontifical Gregorian University in Rome in 1997. The title of his thesis was, From the

Temple of God to God as the Temple: A Biblical Theological Study of the Temple in the Book of Revelation. He is presently a professor at Saint Paul University. His field of teaching and research includes Wisdom Literature and the Psalms, the Gospel of John and the Apocalypse as well as the formation of the biblical canon. He published in 2008 with Novalis Publications Symbolic Language and the Apocalypse.

"The Old Testament: Dare We Ignore the Scriptures of the Apostolic Church?" (Plenary)

Monday, July 2, 2012 (9:30 am to 10:45 am)

Very early in the Church's life, she rejected the Gnostic movement, which "corrected" the Old Testament stories, as well as Marcion, who rejected the Old Testament and even parts of the New Testament that referred to the older sacred collection. Indeed, it was from the Old Testament that Jesus instructed his disciples on the road to Emmaus, and it was by the Old Testament (coupled with their own witness) that the apostles proclaimed the gospel. The Church, then, considers the Old Testament books to be "canonical"—that is, according to the rule of faith, and useful for instruction in Christ. While Eastern and Orthodox Christians honour the Old Testament, it is also that case that the collection is not well known among many, especially in our day when weekly services, Orthros, and Vespers are not as well attended as the Divine Liturgy, where there is no Old Testament reading. St. Peter commented about Paul's letters that there were some things "difficult" in them that could be distorted: no doubt many Christians feel this way about the canon of the Old Testament, which is much longer than the New Testament, composed of very different kinds of literature, and covers a vast period of time. We cannot afford, however, to ignore the Bible of Jesus and the Apostolic Church. This session will highlight the unique value of the Old Testament, tackling some of its most difficult passages, and showing that even in these places (indeed, perhaps *especially* here) we are drawn into the mystery of the Triune God.

Dr. Edith Humphrey is a professor of New Testament at Pittsburgh Theological Seminary. She received her bachelor's from Victoria University (University of Toronto) and her doctorate from McGill University. She is a recipient of the Governor General's Gold Medal. Dr. Humphrey has authored many articles and books including, Grand Entrance: Worship on Earth as in Heaven; And I Turned to See the Voice: The Rhetoric of Vision in the New Testament; Ecstasy and Intimacy: When the Holy Spirit Meets the Human Spirit, the Sheffield guide to Joseph and Aseneth; The Ladies and the Cities: Transformation and Apocalyptic Identity in Joseph and Aseneth; 4 Ezra; the Apocalypse and The Shepherd of Hermas. She is an active member of the Orthodox Church.

Beginning Cantor Workshop

Friday, June 29 (8:30 am to 4:30 pm)

The main focus of the Beginner's Cantor workshop will be on the Divine Liturgy of St. John Chrysostom, which is an important starting point for any cantor. There will be a thorough study of the Ressurectional Tones 1-8 for the Troparia and Kondak and Prokimenon. The sessions will focus on the different parts of the Divine Liturgy and there will be a review of different melodies that are used for the weekly services and for Sunday services and major feasts. There will be also a review of Panakhyda. The workshop will also cover a spiritual interpretation of what it means to be a cantor in the Church and prepare cantors for deeper understanding of worship and singing. There will be both Ukrainian and English texts used in the sessions, but the primary texts and music will be from Divine Anthology by Fr. Peter Galadza.

Yuriy Derkach holds an B.Th and M. A. (Th.) from Saint Paul University and Sheptytsky Institute of Eastern Christian Studies. Yuriy also holds a degree in Music from the University of Ottawa and taught liturgical singing at Holy Spirit Ukrainian Catholic Seminary in Ottawa. Yuriy is also a graduate of Holy Spirit Seminary and is a candidate to ordination to the priesthood in the Ukrainian Catholic Church. Currently, Yuriy holds a position of Campus Minister at Algonquin College, one of the biggest and fastest growing colleges in Ontario, where he is using music as one of the ministries to bring students together. Yuriy is also a composer, songwriter and pianist and successfully recorded three CD's of contemporary classical piano music and currently working on two new solo albums.

Advanced Cantor Workshop

Friday, June 29 (8:30 am to 4:30 pm)

The Advanced Cantoring Workshop will be structured around the principles of practical approach to singing in worship. The main focus will be the development of the necessary skills for transforming the cantor's knowledge of the various chants into successful and effective "performance" in a liturgical setting. The format of these sessions will be that of a masterclass or a mock-service where each cantor will have an opportunity to not only solidify his/her knowledge of various services, but also to receive guidance and coaching on how to improve their cantoring and vocal skills. Based on their comfort levels, students will have the option of videotaping their session for learning purposes. This workshop will be presented using the texts of the services for Holy Week and Pascha, Liturgy of the Pre-Sanctified Gifts, and if time permits, sacramental services (Order of Baptism/ Chrismation, Crowning, Burial).

Presvitera Melita Mudri-Zubacz holds an M.A. (Th.) specializing in the history of congregational singing in the Eastern Slavic liturgical traditions. Melita taught liturgical singing at Holy Spirit Ukrainian Catholic Seminary in Ottawa, produced a Christmas CD with her students and published several articles dealing with liturgical and paraliturgical literature. She is actively involved in music ministry of the Ukrainian Catholic church through cantoring and directing adult as well as children's choirs. Currently, Melita is pursuing an M.Mus. (Conducting) at University of Manitoba with a musicological focus. Her study examines the influence that various Ukrainian liturgical chants exerted on the sacred choral works of

Oleksander Koshetz. Melita and her husband Fr. Gregory Zubacz are proud parents of three beautiful daughters, Sofia, Helenka and Teresa.

"To every thing there is a season": Turning to the Rhythm of the Byzantine Liturgical Year (Workshop)

The biblical phrase "To every thing there is a season: and a time to every purpose under the heaven" (Eccl. 3:1), was made famous in the 1960s by the Byrds in their song "Turn, turn, turn!" For centuries before the revolutions of that era, however, the Church has followed the wisdom of the 3rd c. (BC) author of Ecclesiastes, in developing a pace by which the mysteries of the Faith might in turn be set forth for our contemplation and appropriation. And yet the inner logic of the liturgical year remains itself a mystery to many people!

This workshop, therefore, will provide a historical and theological introduction to the weekly, monthly and yearly cycles of the Byzantine liturgical year, the cadence of its feasts and fasts, and engage participants in considering practical ways to let this rhythm mark our experience of time—so that we might more closely keep in step with the One who "has made everything beautiful in its time [and] put eternity into man's heart" (Eccl. 3:11).

SbDcn. Dr. Brian A. Butcher graduated in 2010 from Saint Paul University with a PhD in Theology in Eastern Christian Studies. Until recently he was a sessional instructor in Religious Studies and Theology at Simon Fraser University and Redeemer Pacific College/Trinity Western University, both near Vancouver, BC, where he also served as cantor at the Eparchy of New Westminster's Holy Eucharist Cathedral (UGCC). In 2011-2012, he will be teaching at the Sheptytsky Institute as a sabbatical replacement for its Kule Family Chair of Eastern Christian Liturgy, Peter Galadza.

Raising "C" rated kids in an "S" rated world (Workshop)

Raising Christian rated kids in a secular rated world. We look for books and resources, somehow thinking, hoping, that we will find the easy answer to raising perfect children. The truth is there is no such thing as a perfect child or a perfect parent. The reality is that parenting is an awesome responsibility entrusted to us by God, and He gave us the manual for raising children of faith in His Holy word the Bible. In this interactive workshop we will look at giving our children the 5C's: Confidence, Convictions, Character, Compassion and Competence by looking at the 12 commitments kids need from caring adults.

Rev LCol Terry Cherwick and Presvitera Lada Tesla Cherwick have been married for 23 years and are proud parents of 5 awesome children. Rev Cherwick is a Ukrainian Catholic priest currently serving in the Canadian Armed Forces as the Command Chaplain to the Royal Canadian Air Force, and Lada is the Executive Director of Family Operations. As a Military family they have been transferred to numerous locations throughout the country. Each move has brought with it its shares of joy and frustration, loss and growth; coupled with periods of separation for training and tours overseas. The constant through it all has been the love and support of the family unit and their faith. Together they will share the lessons and rewards that they have gained as Christian parents.

Theosis: Eastern Christian Teaching on the Nature of the Human Person (Workshop)2Peter 1:4 speaks of us becoming "partakers of the divine nature." Can human beings "become God"? Would such a notion destroy what we mean when we speak of God or of our own humanity? Explore this vital teaching and its key place in Eastern Christian theological anthropology.

Rt. Rev. Dr. Andriy Chirovsky is the founder and first director of the Sheptytsky Institute. Fr. Andriy was ordained a Ukrainian Catholic priest by the confessor of faith Patriarch Josyf Slipyj in Castelgandolfo, in 1980, and elevated to the rank of Mitred Archpriest in August, 2005. He is the holder of the Peter and Doris Kule Chair of Eastern Christian Theology and Spirituality and specializes in Patristics and Later Eastern Christian Theology and Spirituality.

"Healing of Memories Among the Churches" (Workshop)

Can Greek Orthodox forget the Fourth Crusade of 1204 and the sack of Constantinople by Latin Christians? Can Latin Christians forgive the pogrom against them in Constantinople in 1182? Can Ukrainian Catholics forgive Russian Orthodox collaboration in destroying the Ukrainian Catholic Church at the Pseudo-Synod of Lviv in 1946? This workshop will search for practical ways and means for Catholics and Orthodox to bring about a healing of historical memories and a new imagination of a united future.

Dr. Adam DeVille is assistant professor of theology at the University of Saint Francis, Fort Wayne, Indiana, is editor of the trilingual international scholarly revue, Logos: A Journal of Eastern Christian Studies (and its blog: http://easternchristianbooks.blogspot.com). He is the author of Orthodoxy and the Roman Papacy (2011) and the forthcoming Sexual Differentiation and the Christian East: Sources Ancient and Modern (T&T Clark, 2013); as well as over 100 articles and reviews in academic and popular journals in Europe and North America. He is currently preparing a collection of scholarly articles on the encounter between Eastern Christianity and Islam, which Routledge Press is reviewing for publication.

"The Word was made flesh...and we have seen His glory" (John 1:14): Seeing Scripture in Icons (Workshop)

Christ's Incarnation becomes tangible in icons. Natural ingredients and elements such as egg, vinegar, water, mineral and plant pigments, wood, gesso, and gold become transfigured to reveal the Word. Participants will explore the traditional use and meaning of icons in prayer and worship. Through hands-on group work, they will be introduced to a basic lexicon of iconography, and will learn to "read" the theology and scriptural basis of icons through analysis of symbols and colour. The materials used in iconography will be displayed, discussed, and demonstrated. Maximum number of participants: 20. Location: Chapel of Sts. Joachim and Anna, Sheptytsky Institute.

Presvitera Olenka Hanushevska Galadza, M.A., is an educator, artist, and high school religion teacher in the Ottawa Catholic School Board. She has studied with iconographers in Canada, the United States, and Ukraine, and led numerous retreats and workshops in Canada and the U.S. on the spirituality of Byzantine iconography. Olenka and her husband, Fr. Peter Galadza, reside in Ottawa and are blessed with three adult children.

Reading With Understanding: Literary, Historical and Theological Questions in the Old Testament (Workshop)

In this workshop, we will tackle specific passages in the Old Testament, showing the difference that it makes to read these in terms of their literary, historical and theological aspects. We will adopt the strategy of John Barton, who speaks of the importance of "competence" in reading, by which he means ability to understand the genre of a particular book or piece. We will also ask about the connection of particular parts of the Old Testament to history (in terms of "what actually happened" and in terms of historical method): do we read the first twelve chapters of Genesis or Jonah as we do the books of Kingdoms and Chronicles, as we would the Gospels, or as we would a contemporary history book? Finally, we will consider how we can responsibly read as those concerned for theology, while not neglecting the historical and literary questions. In the twenty-first century, when academics adhere to the "historical-critical" methods, is it antiquated or naïve to read the Old Testament for intimations of the Triune God or as pointing forward to Christ? We shall see that such matters depend a good deal upon the declared intentions of a reader, his or her ability to learn to ask good questions of the text, and the ability of the reader to recognize historical, literary and theological aspects in the Old Testament, all of which are there to lead us to understanding.

Dr. Edith Humphrey is a professor of New Testament at Pittsburgh Theological Seminary. She received her bachelor's from Victoria University (University of Toronto) and her doctorate from McGill University. She is a recipient of the Governor General's Gold Medal. Dr. Humphrey has authored many articles and books including, Grand Entrance: Worship on Earth as in Heaven; And I Turned to See the Voice: The Rhetoric of Vision in the New Testament; Ecstasy and Intimacy: When the Holy Spirit Meets the Human Spirit, the Sheffield guide to Joseph and Aseneth; The Ladies and the Cities: Transformation and Apocalyptic Identity in Joseph and Aseneth; 4 Ezra; the Apocalypse and The Shepherd of Hermas. She is an active member of the Orthodox Church.

Praying the Psalms (Workshop) Description of workshop will be forthcoming.

Very Rev. Dr. John Jillions is an Associate Professor at the Sheptytsky Institute and the director of the professional and pastoral programs of the Faculty of Theology at Saint Paul University. He holds a PhD in New Testament from Aristotle University of Thessaloniki (Greece) and a Doctor of Ministry from St. Vladimir Orthodox Theological Seminary. Fr. John, a priest of the Orthodox Church in America, is married to Denise and they have three sons.

Saint Gregory Palamas on the Feast of Transfiguration (Workshop)

The two Homilies of Saint Gregory Palamas on the Transfiguration of Christ are masterpieces of Orthodox spirituality and exegesis. Many contemporary readers may, however, be puzzled by them. Why did the author go to such lengths to state that the light of the Transfiguration was not created? Why did he insist that the glory beheld by the Apostles was not God's essence? Are these concerns important for us in our own time and context? These are some of the questions that will be addressed in the workshop with a view to making applications to the spiritual life today.

Very Rev. Maxym Lysack is an Orthodox priest of the Ecumenical Patriarchate. He is pastor of Christ the Saviour Orthodox Church and Orthodox chaplain at the University of Ottawa. Fr. Maxym holds a Th.M. from Holy Cross Greek Orthodox School and is a doctoral student in Orthodox theology at the University of Sherbrooke. He has lectured at Saint Paul University since 2001.

Counselling from a Christian Anthropology: How Do We Heal the Human Heart? (Workshop)

What hurts or breaks us human? how do we come to healing? Our responses to these questions emerge from our underlying anthropology--how we understand what it means to be human. This workshop is intended for Christian practitioners in the counselling field, such as pastoral counselling or psychotherapy; for pastoral workers or clergypersons working with adults, youths, families, couples who are troubled or seeking and ask for guidance; for anyone interested in how Christianity understands the path to human healing. Early-church theologians, such as Gregory of Nyssa, and contemporary counselling practice, such as solution-focused and narrative therapies, will be engaged in this reflection.

Dr. Mary Morrocco is a theologian, author, and practising marriage and family therapist, founder of St Macrina Counselling Services in Toronto and of St Mary of Egypt Refuge in Madoc.

Reading the Bible through a Case Study (Workshop)

Christ and the Church, God and Israel, Husband and Wife - marriage imagery in Scripture and the covenant relationship between God and his People. And I saw the holy city, new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband (Revelation 21:2).

One of the most powerful images used in Scripture to illustrate the unique relationship between God and his People, is the bond of love and fidelity between husband and wife. This workshop will explore this "covenant iconography" in the Bible, beginning with the Gospels, looking back to the Old Testament, and moving forward to the other books of the New Testament.

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over ten years both as Executive Director and Acting Director. Currently Father Andrew is the Wynnyckyj Teaching and Research Fellow at MASI and serves as the protopresbyter of the Montreal Deanery of the Eparchy of Toronto.

Absence of God is like a boat on the sand (Workshop)

Do you feel sometimes abandoned by God? Why do I not experience His constant presence in my life? What should I do, when God seems to be absent and silent in my life? If you struggle with one of these questions – Fr. Roman Rytsar's workshop is for you. He will go over some general elements of God's absence in human's life and will try to provide some practical advice in the light of the theology of Metropolitan Anthony of Sourozh how to live in the moments of spiritual dryness.

Rev. Dr. Roman Rytsar is originally from Lviv, Ukraine. He came to Canada in 2005 to study at Saint Paul University through the sponsorship program of the Catholic Near East Welfare Association (CNEWA) which provides qualified students of the Ukrainian Catholic University to study at the Sheptytsky Institute at Saint Paul University. He received his PhD at Saint Paul University this year. Rev. Dr. Roman Rytsar currently serves St. Michael Ukrainian Catholic Church in Kingston, is enrolled in his second unit of the Clinical Pastoral Education program at Saint Paul University, and is teaching a graduate course and summer course in Eastern Christian Studies at Saint Paul University.

The Church and the Heavenly Liturgy in the Apocalypse (Workshop)

The workshop will examine the references to the temple and to the liturgy in the Apocalypse. This study group will explore the relationship between the temple, symbol of the Church and the heavenly liturgy.

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